

# MAURICE HINES | BRING THEM BACK

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AWARD-WINNING DOCUMENTARY "*MAURICE HINES: BRING THEM BACK*"  
SET TO SHINE BRIGHT ON **THE CRITERION CHANNEL THIS SPRING.**

FILM CURATORS AND NEW AUDIENCES ALIKE CONTINUE TO RECOGNIZE THE  
MOVIE'S CINEMATIC BRILLIANCE.

NEW YORK, New York — *MAURICE HINES: BRING THEM BACK* will air on The Criterion Channel in April 2024 and continue through fall 2024.

Executive-produced by Debbie Allen and Charles Randolph-Wright, this hidden gem film has earned acclaim from a diverse array of audiences, including documentary fans, African American arts and culture aficionados, Broadway enthusiasts, and LGBTQ+ communities. *MAURICE HINES: BRING THEM BACK* has won top honors at **DOC NYC** (2019), the **American Black Film Festival** (2020) and **The Chita Rivera Awards** (2022), and recently received a nomination at the **GLAAD Media Awards** (2023). The documentary made its U.S. TV broadcast premiere on **STARZ** in February 2022 and aired until summer 2023. Now, **Criterion**, renowned for its discerning eye and dedication to showcasing exceptional art-house cinematic works, validates and applauds the artistic value of this film by presenting it on its streaming platform in spring 2024.

Directed by John Carluccio, the 92-minute documentary *MAURICE HINES: BRING THEM BACK* is a poignant portrait of the charismatic song-and-dance man Maurice Hines, following the dazzling elder showman from his tap-dancing childhood to age 75.

***"Digs much deeper than your usual showbiz doc."***

— The Hollywood Reporter

***"An emotional meditation on the universal theme of love, loss, family, art, aging, and more."***

— DOC NYC

Maurice and friends—Chita Rivera, Mercedes Ellington, and Debbie Allen—tell tales from his lengthy career, including Broadway shows, a co-starring role in Francis Ford Coppola's *THE COTTON CLUB*, and his loving yet complex relationship with his superstar brother, the late Gregory Hines. Ever battling the challenges of being a gay, black man in show business, Maurice shares his story with humor and grace.

Recorded over the course of three years, the film magically intercuts rare archival footage with present-day moments, interviews, and candid conversations with Maurice from ages 73 to 75. Producers, John Carluccio and Tracy E. Hopkins, are proud to have given this living legend his flowers and his turn in the spotlight while he was still alive. On December 29, 2023, Maurice passed away; he was 80 years old.

"We're excited about our film reaching a cinephile audience on The Criterion Channel. As someone who studies and appreciates the art of filmmaking, the Criterion brand holds significant honor. Being chosen to present alongside Oscar winners, Cannes Film Festival darlings, and underground documentary masters is truly remarkable. This recognition allows the film to be appreciated for its artistic merit among esteemed peers," says Carluccio.

Carluccio, who not only directed but also served as the cinematographer and editor of the film, adds, "I'm delighted that my intimate approach to documentary filmmaking can be showcased on this prestigious platform."

"Celebrating the late, great Maurice Hines is essential. We know that Maurice would be ecstatic to be on the platform, as he was a fan of many Criterion titles, especially film noir, classic Hollywood comedies, and MGM musicals."

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#### ABOUT MAURICE HINES

Maurice was a Tony-nominated singer, dancer, and actor. Hailed as "a high-energy hooper with strong views," the native New Yorker had a remarkable seven-decade career in show business. Beginning at age five, Maurice started tapping and performing with his younger brother, Gregory Hines. In the 1960s, the brothers performed with their father in the music trio, Hines, Hines & Dad. Maurice starred in the musicals *Eubie!*, *Sophisticated Ladies*, and *Jelly's Last Jam*. He conceived, directed, and choreographed the Broadway musicals *Uptown...It's Hot!* (1986 Tony nomination) and *Hot Feet* (2006). More about Maurice ([LA Times obit](#)).

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#### ABOUT JOHN CARLUCCIO

John is a two-time Emmy-nominated filmmaker with an eye for documenting under-recognized creative communities. His biographical portraits have aired globally (Current TV, MTV, Shorts HD). *Battle Sounds*, his documentary about DJ culture, appeared at the coveted Whitney Museum Biennial (1997). John was an AP on Doug Pray's *Scratch* (2001), and portions of his documentaries have appeared in *Exit Through the Gift Shop* (2010), *Beautiful Losers* (2008), and *Stretch & Bobbito* (2015). More about [Carluccio](#)

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#### ABOUT THE CRITERION CHANNEL

The Criterion Channel serves as the digital counterpart to the esteemed Criterion Collection, a cherished entity among cinephiles globally for its meticulously curated DVD and Blu-ray releases. This streaming platform also showcases a rich selection of masterpieces, cult classics, and cinematic discoveries from various corners of the globe, all thematically organized and supplemented with special features. Drawing from the extensive resources of the Criterion Channel boasts a library of over 2,000 titles, accessible for approximately \$10.99 per month (\$100 per year), with a complimentary 7-day trial offer. Available in the U.S. and Canada, users can enjoy the Criterion Channel via desktop browsers or through dedicated apps compatible with Apple TV, Amazon Fire, Roku, iOS, Android, and Android TV devices. - <https://www.criterionchannel.com>

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**Watch the trailer:** <https://vimeo.com/448076367> | **Watch the film :** <https://vimeo.com/ondemand/mauricehines>

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#### POTENTIAL STORY ANGLES

April 29 - [International Dance Day](#)

May 25 - [National Tap Dance Day](#) (Criterion is also home to the notable tap dance doc, "[No Maps on My Taps](#)")

June - LGBTQ+ Pride Month

August 11- [Gay Uncle Day](#)

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